Cambridge, Harvard University, Houghton Library, MS Lat 121

Description: ff. 149 - Bound in Austria, s. XVIII, in mottled calf. - Ownership note on f. 1 : "facultatis philosophica Vienna, 1686"; later owned by the Benedictine monastery at Seitenstetten (list of contents, s. XVIII, glued on the front flyleaf, f. ii) ; acquired by E. P. Goldschmidt from Seitenstetten. - De Ricci, p. 984; Laura Light, Catalogue of medieval and renaissance manuscripts in the Houghton Library, Harvard University, I, pp. 140-148.

Notes:-A composite manuscript, made up of four manuscripts copied in Austria, s. XV first half, and brought together at an early date.

Number of Parts: 4 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat121_2

Language: German Latin *Country:* Austria *Century:* 15th

Part 1: ff. 1-60v

Description: - Paper - Similar to Piccard Ochsenkopf XII.210-211, Heidelberg, Munich and Kassel, 1432-33. - 286 x 205 mm - Although this is a text in verse, it is here copied continuously in two columns in the manner of a prose text with the beginning letter of each verse stroked in red.

Country: Austria
Cardinal point:
Region:
City:
Assigned Date: s. XV^1
Searchable Date Range: 1400 - 1450
Dated by scribe: Yes
Inscribed Date: 1433
Document: No
Number of Scribes:
Script: gothic bookhand approaching hybrida script
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: ff. 1-60v
Title: Speculum humanae salvationis
Language(s): Latin
Incipit: Incipit speculum humane saluationis.
Explicit: Et sic est finis. Deo gratias. Explicit speculum humane saluacionis sub anno domini 1433 in sancti iohannis baptiste.

Part 2: ff. 61-71v

Description: - Paper - Similar to Briquet Monts 11876, Palermo, 1437. - 286 x 205 mm - 27 long lines.

Country: Austria
Cardinal point:
Region:
City:
Assigned Date: s. XV^1
Searchable Date Range: 1400 - 1450
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: slanting cursive bookhand
Other Decoration: Six- to 3-line red initials, decorately shaped, a few parted red and brown, all set within the text space.
Notes: Latin
Number of Texts: 1

Text 1: ff. 61-71v
Title: Was ist Adel
Language(s): German

Part 3: ff. 71bis-100v

Description: - Paper - Similar to Piccard Ochsenkopf XII.313, Redsyn and Thorn, 1429-1433, and XII.314, Nuremberg, 1409. - 286 x 205 mm - 2 columns, 37-36 lines.

Country: Austria
Cardinal point:
Region:
City:
Assigned Date: s. XV^1
Searchable Date Range: 1400 - 1450
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: flowing cursive gothic bookhand
Other Decoration: Four- to 3-line red initials, decoratively shaped.
Notes: Latin
Number of Texts: 1

Text 1: ff. 71bis-100v

Title: Aurea bulla, and other texts

Language(s): Latin
Notes: Dates after 1414 since it includes a sermon from that year.

Part 4: ff. 101-148v
Description: - Paper - Unidentified Bell. - 286 x 205 mm - 20 columns, 39-37 lines.
Country: Austria
Cardinal point:
Region:
City:
Assigned Date: s. XV^1
Searchable Date Range: 1400 - 1450
Dated by scribe: Yes
Inscribed Date: 1433
Document: No
Number of Scribes:
Script: cursive bookhand
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: ff. 101-148v
Title: Historia de preliis alexandri magni (recension J^2)
Language(s): Latin
Incipit: Incipit hystoria magni Alexandri Regis Macedonie viri dilectissimi ac potentissimi.
Explicit: Explicit hystoria magni Alexandri Imperatoris sub anno domini 1433 in uigilia ascensionis.